



## PERSONNEL

The METROPOLITAN ORCHESTRA of Saint Louis  
and  
UNION AVENUE OPERA

Wendy Lea and Scott Schoonover, *conductors*

Leonard Slatkin, *Conductor Laureate SLSO*

September 13, 2020 5:00 pm

Jaycee Stage in Frontier Park on the St. Charles Riverfront

### PROGRAM

The Barber of Seville Overture G. Rossini  
Wendy Lea, *Conductor*

“Porgi amor” from *The Marriage of Figaro* W.A. Mozart  
Zueignung Richard Strauss  
Allerseelen Richard Strauss  
“Vilia” from *The Merry Widow* Franz Lèhar  
Somewhere Over the Rainbow Harold Arlen  
Arr. Randy Kerber

Christine Brewer, *Soprano*  
Scott Schoonover, *Conductor*

Symphony No. 7 in A Major Ludwig van Beethoven  
*Poco sostenuto, Vivace*  
*Allegretto*  
*Presto*  
*Allegro con brio*

Leonard Slatkin, *Conductor*

This concert has been underwritten by the Music Performance  
Trust Fund and The Metropolitan Orchestra of Saint Louis.



**Violin 1**  
Susie Thierbach – mosl/uao  
Cynthia Brown – mosl  
Charlene Clark – mosl/retired SLSO  
Ann Hirschl – mosl  
Adrian Walker – mosl/soloist 2021  
Manuela Kaymakanova – mosl/uao  
Hannah Frey - mosl  
Jason Martin - mosl

**Violin 2**  
Joe Kaminsky – mosl  
Marilyn Park Ellington – mosl/uao  
Victoria Voumard – mosl/uao  
Lindsey Jones - mosl  
Mary Sweetin – mosl  
Emily Bowman – mosl  
Sarah Klevorn – mosl  
Bailey Salinero - mosl

**Viola**  
Anna Lackschewitz – mosl/soloist 2021  
Lisa Sinden Gottfried – mosl  
Dee Sparks – mosl  
Jennifer Goodman – mosl  
Marnie Parr - mosl

**Cello**  
Bjorn Ranheim – SLSO, cello solo -  
*Somewhere Over the Rainbow*  
Cathie Lehr Ramos – Principal mosl/  
retired SLSO  
Marian Drake – mosl  
Alvin McCall – mosl/SLSO  
Tara Santiago Anello - mosl

**Bass**  
Anita Hagerman – mosl  
Tim Weddle – mosl  
Sarah Hogan Kaiser –SLSO

**Flute**  
Jennifer Adams – mosl  
Ann Dolan – mosl/uao  
Principal on Schoonover repertoire

**Oboe**  
Ann Homann – mosl/uao  
Eileen Burke – mosl/uao

**Clarinet**  
Jeanine York-Garesche – mosl/uao  
Mary Bryant – uao

**Bassoon**  
Peg Bumb - mosl  
Hank Skolnick - mosl

**Horn**  
Nancy Schick – mosl/uao  
Mary Swartzwelder – mosl/uao

**Trumpet**  
Jason Harris – mosl/uao  
Robert Souza – mosl/uao

**Trombone**  
Ed Jacobs – mosl/uao  
Tom Vincent – mosl  
Jonathan Reycraft – SLSO

**Timpani**  
Ted Rubright – mosl

**Percussionist**  
Chris Treloar – mosl

**Keyboard**  
Nancy Mayo – uao

## ARTISTS

In order of appearance



Performing for over three decades before audiences across the U.S., **WENDY LEA** has excelled in the multiple roles as a conductor, clinician, teacher, and chamber musician.

Her commitment to educational outreach programs has contributed to her ease of communication with audiences both in the concert hall, schools, radio, and television. Ms. Lea appeared on NPR Iowa Radio, PBS St. Louis “Sunday Arts” and “Living St. Louis” programs.

She has worked as a guest conductor with several St. Louis area schools’ honors and festival orchestras. Ms. Lea served as conductor of the Maryville Symphony Orchestra from 2007 to 2015. She has studied conducting with Jason Weinberger, and, Dr. Allen Carl Larson. Ms. Lea has been “Conducting Fellow” with the Waterloo Cedar Falls Symphony Orchestra in Iowa. In 2013 she was appointed Associate conductor of The Metropolitan Orchestra of Saint Louis and was appointed Music Director in 2015. Ms. Lea has been selected to participate in a conducting masterclass with Marin Alsop and the BBC Concert Orchestra in London at the Royal Festival Hall.



Grammy Award-winning American soprano **Christine Brewer’s** appearances in opera concert and recital are marked by her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Named one of the top 20 sopranos of all time (BBC Music), her range, golden tone, boundless power, and control make her a favorite of the stage and a highly

sought-after recording artist, one who is “in her prime and sounding glorious” (Anthony Tommasini, New York Times).

Ms. Brewer began a program with the Marissa, Illinois 6th graders called *Opera-tunities* and continued the program for 15 years alongside their teacher Nancy Wagner, conductor David Robertson, and members of the St. Louis Symphony Orchestra. She is a visiting professor at Webster University in St. Louis and at McKendree University in Lebanon, IL. On April 29, 2015, Christine joined 140 other notable celebrities receiving a bronze star on the St. Louis Walk of Fame.

Ms. Brewer’s discography includes over 25 recordings. One of her most recent recordings, *Divine Redeemer* on Naxos contains selections with concert organist Paul Jacobs.



**Scott Schoonover** is Founder and Artistic Director of the critically acclaimed Union Avenue Opera where he has served as conductor for more than sixty productions over the past 25 years, including 2019 productions of *Candide* and *Glory Denied*. Other UAO favorite credits include: *Carousel*, Wagner’s complete *Ring cycle* (Dove reduction), *Dead Man Walking*, *La traviata*, along with *Albert Herring* and *Doubt* both starring world-renowned soprano, Christine Brewer. Schoonover also has conducted for several other regional companies. Productions include *West Side Story*, *Don Giovanni*, and *La traviata* for Asheville Lyric Opera, *Le nozze de Figaro*, *Rigoletto*, *I Pagliacci*, *Samson et Dalila*, *Werther*, *Don Pasquale*, and others for Winter Opera Saint Louis, and *Le nozze de Figaro*, *Lelisir d’amore*, *The Merry Widow*, world premiere of *Abe*, *Pirates of Penzance*, and *The Mikado* for Muddy River Opera Company in Quincy, Illinois. He conducted the world premiere of Barbara Harbach’s opera, *O Pioneers!* at the University of Missouri-St. Louis and regularly conducts Webster Opera Studio performances at Webster University. Also active as a choral conductor, Schoonover is the Artistic Director and Conductor of the Missouri Women’s Chorus and has acted as a guest conductor and clinician for several choruses in the St. Louis area. He serves as Director of Music at Union Avenue Christian Church in St. Louis where he has led the Chancel Choir on three European concert tours.



Internationally acclaimed conductor **LEONARD SLATKIN** is Music Director Laureate of the Detroit Symphony Orchestra (DSO), Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), and Conductor Laureate of the St. Louis Symphony Orchestra. He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator.

Slatkin has received six Grammy awards and 34 nominations. His latest recording is the world premiere of Alexander Kastalsky’s *Requiem for Fallen Brothers* commemorating the 100th anniversary of the armistice ending World War I. Other recent Naxos releases include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO). In addition, he has recorded the complete Brahms, Beethoven, and Tchaikovsky symphonies with the DSO (available online as digital downloads).

A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has received Austria’s Decoration of Honor in Silver, the League of American Orchestras’ Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award for his debut book, *Conducting Business*. His second book, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*, was published by Amadeus Press in 2017. He is working on a third volume, *Musical Chairs: The Changing Landscape of Classical Music in the Twenty-first Century*.

Slatkin has conducted virtually all the leading orchestras in the world. As Music Director, he has held posts in New Orleans; St. Louis; Washington, DC; London (with the BBCSO); Detroit; and Lyon, France. He has also served as Principal Guest Conductor in Pittsburgh, Los Angeles, Minneapolis, and Cleveland. For more information, visit [leonardslatkin.com](http://leonardslatkin.com).

## TEXTS

### “Porgi amor” from *The Marriage of Figaro*

O Love, give me some remedy for my sorrow, for my sighs.  
Either give me back my darling or at least let me die.

### Zueignung (Dedication)

Yes, dear soul, you know  
That I’m in torment far from you,  
Love makes hearts sick –  
Be thanked.  
Once, reveling in freedom,  
I held The amethyst cup aloft  
And you blessed that draught –  
Be thanked.  
And you banished the evil spirits,  
Till I, as never before,  
Holy, sank holy upon your heart –  
Be thanked.

### Allerseelen (All Souls’ Day)

Set on the table the fragrant mignonettes,  
Bring in the last red asters,  
And let us talk of love again  
As once in May.  
Give me your hand to press in secret,  
And if people see, I do not care,  
Give me but one of your sweet glances  
As once in May.  
Each grave today has flowers and is fragrant,  
One day each year is devoted to the dead;  
Come to my heart and so be mine again,  
As once in May.

## The METROPOLITAN ORCHESTRA of Saint Louis

### Fall “Pop-Up” Concerts

**MOSL Strings**  
**September 16 @ 6:00 pm**  
7245 Kingsbury Blvd., St. Louis MO 63130  
45 Minutes of Fun Music from Strauss  
& Hit Broadway Shows

**Metropolitan Orchestra of Saint Louis**  
**September 19 @ 6:00 pm**  
Front Steps of Kirkwood City Hall  
139 S. Kirkwood Road, Kirkwood, MO 63122  
45 Minutes of Fun Music from Strauss,  
Blockbuster Movies & Hit Broadway Shows

**Metropolitan Orchestra of Saint Louis**  
**September 23 @ 6:00 pm**  
2948 Laclede Station Road, St. Louis, MO 63143  
45 Minutes of Fun Music from Strauss,  
Blockbuster Movies & Hit Broadway Shows

Watch [moslmusic.com](http://moslmusic.com) for upcoming concerts.

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