



The METROPOLITAN ORCHESTRA *of Saint Louis*

Wendy Lea, *Conductor*

Mary Sweetin, *Guest Conductor*

Summer Season 2021

August 29, 2021 6:00 pm

Jaycee Stage in Frontier Park on the St. Charles Riverfront

MUSICALS, MOTOWN, MOSL & MORE

Hugh Jones, *Saxophone*

Evita Medley

An American in Paris Suite

A Four Tops Medley

Stand By Me

Marquez-Danzon No. 2 and More

ARTISTS



Mary Sweetin: *Violinist, Conductor, Arranger, Composer*

Mary Sweetin is a classically trained violinist, with Bachelors and Masters Degrees in Music from SIUE. Mrs. Sweetin performs with numerous ensembles in the St. Louis area, including the Bach Society Orchestra, St. Louis Ballet Orchestra, and is concertmaster of the University City Symphony Orchestra. She also plays for local shows and tours that come through St. Louis. This past summer, Sweetin played at the Verizon Wireless Amphitheatre with The Who, then at the Fox Theater with Weird Al Yankovic. In addition, Sweetin played in the Muny pit orchestra for their presentation of *Matilda*.

Sweetin has directed the orchestra at St. Charles Community College since 2008. In that time, the SCC Symphonic Orchestra has performed a major symphonic work every semester, including *Scheherazade* (Rimsky-Korsakov) *Symphonie Fantastique* (Hector Berlioz), and Holst's *The Planets*. In May 2012 Sweetin was named Adjunct Faculty of the Year in the Humanities Division at St. Charles Community College.

Sweetin has performed numerous Faculty Violin Recitals at SCC, playing many of the standards of the violin repertoire, including Bloch's *Baal Shem*, Suite Italienne, by Igor Stravinsky, Violin Sonata in G minor by Claude Debussy, and *The Lark Ascending* by Ralph Vaughan-Williams, to name a few.

A prolific arranger for string quartet, Sweetin has recently broadened her focus to orchestral composition. Her tone poem, *River Cathedral*, was inspired by a float trip taken on the Rio Frio, in Leakey, Texas. This piece has been performed by three local orchestras this year. Sweetin's work was published in the *Mid Rivers Review*; specifically, the written descriptors that accompany her tone poem, released in Fall 2020.

PERSONNEL

Dan Kury, *Sound Engineer*

Violin I

Susie Thierbach
Deborah Bloom
Charlene Clark
Carolina Neves
Bailey Salinero
Susan McDonald

Violin II

Joe Kaminsky
Rebecca Chung Hamilton
Adrian Walker
Jason Martin
Marilyn Park Ellington
Emily Bowman

Viola

Anna Lackschewitz
Lisa Sinden Gottfried
Christine Banks
Stephen Luehrman

Cello

Cathie Lehr Ramos
Marian Drake
Alvin McCall
Ranya Iqbal

Bass

Anita Hagerman
Jacob Stergos

Flute

Jennifer Adams
Ann Dolan
Maggie McCallie

Oboe

Ann Homann
Eileen Burke

Clarinet

Jeanine York Garesche
Linda Phipps

Bassoon

Donita Bauer
Peg Bumb

Horn

Nancy Schick
Scott Hammann
Peter Hensel
Allison Felter

Trumpet

Mary Weber
Dawn Weber
Lisa Blackmore

Trombone

Ed Jacobs
Steve Wills
Kurt Silver

Tuba

Matt Kuebler

Timpani/Percussion

Peter Hussey
Adam Tevlin

Guitar

Leland Crenshaw

Bass Guitar

Vince Clark

Drum Set

Chris Treloar

Keyboard

Talhia Allen



Thank You to these wonderful supporters!



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Regional Arts Commission*

Clifford Willard Gaylord
Foundation

The G.A., Jr., & Katherine M. Buder Foundation

Please follow CDC guidelines, masks are encouraged.

If it is safe to make music indoors,
MARK YOUR CALENDARS for
November 7, 2021 & March 27, 2022
and watch our website

moslmusic.org